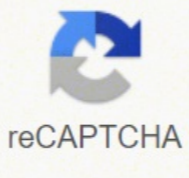




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It comes with an additional booklet containing an essay on the history of The Decisive Moment by Centre Pompidou curator Clément Chéroux. The book and its images have since influenced generations of photographers. (Sean O'Hagan The Guardian)"About this title" may belong to another edition of this title. I have learned so much in dissecting his work. © 1996-2015, Amazon.com, Inc. You can download the paper by clicking the button above. It has 160 pages with 126 photographs and weights over 2.5 kg. His photos are amazingly inspirational. The unbearable "light"-ness of photographing... (Marjorie Backman Afterimage)Cartier-Bresson's concept of the "decisive moment" — a split second that reveals the larger truth of a situation — shaped modern street photography and set the stage for hundreds of photojournalists to bring the world into living rooms through magazines. Published in 1952 by Simon and Schuster, New York, in collaboration with Editions Verve, Paris, it was lavishly embellished with a collage cover by Henri Matisse. Inspiring. And so he did. (Krystal Grow Wired)With the winter months slowly waning away, what better time is there to grab a good book, a hot beverage, and lounge in bed on a chilly and blustery evening? The Decisive Moment (Steidl, Cartier-Bresson's book that was first published in 1952 by Simon and Schuster, is reentering the market. Apr 04, 2020 Chicken Circles rated it it was amazing Really inspired by Cartier-Bresson's images. The first half of the book has photographs from Europe and North America, while the second half deals with the Orient. ...more Jun 12, 2018 Manuel rated it really liked it From Cartier-Bresson I have learned to prime the action and the subject over the technique and composition. Photographs Henri Cartier-Bresson Cover Henri Matisse Texts Text by Henri Cartier-Bresson Texts by Richard L. It would be a great gift for any photographer but especially for someone shooting street or documentary style. When you've spent time studying Art theory you realize the subtleties in the layout and tone of the photograph. Even without the case it is the biggest book I own. Open any page to find his grip of decisive moments. ...more Oct 08, 2012 Shubhadeep Roychowdhury rated it it was amazing The unbearable "light"-ness of photographing... A must read for book lovers... Alla fine il problema fu risolto stralciando due parole dalla citazione di Jean-François Paul de Gondy, un cardinale del '700 noto come il Cardinale di Retz, riportata nella prefazione: There is nothing in this world that does not bear a decisive moment.P.S.: Images à la Sauvette in italiano sarebbe qualcosa come Immagini furtive, ma non rende allo stesso modo dell'originale. Several generations of photographers. I got the feel for it and I've been learning about different artists and photographers to expand my view. It's also, partially, a split by "before Magnum" and "after Magnum". It doesn't just have the personal moment of the two kids embracing but also the city of 1952 Paris stretching out in front of them. Loading PreviewSorry, preview is currently unavailable. In the words, and especially in the images. There appears to be a new republication of this book coming in the fall - specifically one with a large size and without prints across the bind, which HCB notoriously hated. The spreads are sized according to the dimensions of the framelines of Cartier-Bresson's beloved Leica camera, allowing for a single large image, two vertical images, or four smaller horizontal images to fit on each spread. Cartier-Bresson captured people in a flash in a private or telling moment, rather than how they might formally present themselves, and in the process offered an essential truth about the human condition. (Pat Padua Spectrum Culture)Reprinted to the exact specification of the original, including Henri Matisse's collage cover design, Steidl's care and craftsmanship is astounding. The Decisive Moment is about the aesthetics of coincidence, and the faith to follow intuition. Aug 27, 2021 Veronika Fjord rated it it was amazing It is an amazing photo book even though it is expensive. It was such a joy to read this very insightful material. (Evan Paul Laudenslager theartblog.org)It's immediately obvious that The Decisive Moment is a hedonistic delight, at least if your idea of hedonism is flexible enough to extend to the tactile and visual pleasure of a photography book. The book is pretty big. It is 37 by 27 cms so the ratio works for photographs of 24 by 36 photographic film Cartier-Bresson used. Cartier is one of the big masters of photography. Steidl, as with all the books that they print, did an amazing job with Cartier-Bresson's The Decisive Moment. It's interesting and exciting that he chose to write his own introduction when most photographers had their introduction written by famous writers of the time (Jean-Paul Sartre for example had been considered as a potential writer for the introduction to The Decisive Moment, similar to how Jack Kerouac wrote one for Robert Frank's The Americans) For an amateur photographer, it was surely inspiring to read what Cartier-Bresson had to say about photography, even after watching probably dozens of tiny films or documentaries with or about him. ...more Henri Cartier-Bresson was one of the great photographers of all time, and this is his signature book. Il libro definito da Robert Capa "una Bibbia per i fotografi"?Non meno di 5* ovviamente.Parliamo di uno dei libri più famosi nella storia della fotografia, per molti anni introvabile, che mi ha riportato indietro in un'epoca in cui le immagini di reportage erano una delle poche fonti d'informazione, se Come si può valutare un libro che contiene alcune delle fotografie più belle del '900 e la cui copertina è, già da sola, un'opera d'arte disegnata espressamente per questo scopo da Henri Matisse? The sequencing is seamless and affecting-it is one of the most immersive experiences I have ever had with a book. Simon 27.4 x 37 cm 126 photographs English More Information on the Exhibition « Images à la Sauvette » French version is available here. Shipments to Europe only. This, for me, is a difficult lesson to apply as I feel rather unnatural to take portraits or even street photography showcasing action.An area to explore. ...more May 09, 2012 Tim rated it it was amazing Inspiring. (Aurelien Breedon The New York Times Arts Beat)The Decisive Moment has finally been republished. Sixty-two years on, it still carries the weight of its initial importance — even if the notion of the decisive moment no longer holds sway as it once did; staged photography, conceptual strategies and digitally manipulated images have all but rendered it old-fashioned except to purists, photojournalists and street photographers. The book was amazing. To say that it's incredible that this book got printed again would be an understatement. I used to never scrutinise artworks and photography for fun, it was always a chore in art class but I began to enjoy it this year and it's something I do instinctually now. Check out the video reviewThis new print of the book has a hardback and extra hard case to house the book itself and a pamphle.The book was published in 1952 originally titled I think it is an amazing book even though it is expensive. The book's physical presence and high image quality demands not only respect for the work inside, but for it to be treated as a work of art in and of itself. You may want to do as I do - check this one out from the library Henri Cartier-Bresson was one of the great photographers of all time, and this is his signature book. out of stock Showing 1-30 Start your review of The Decisive Moment: Photography of Henri Cartier-Bresson To say that it's incredible that this book got printed again would be an understatement. (Gary Cockburn One Thousand Words)Diligently reproduced to the finest detail, Steidl seems to have resisted the urge to over embellish the new edition with unnecessary addendums. Cartier-Bresson likely would have dismissed an elaborate reconstruction of his book as crass and egregious. Photographs and the study of photography are so interesting as you Really inspired by Cartier-Bresson's images. The most famous of Cartier-Bresson's photographs are in the first half, and, in my opinion, they're also the most "technical" and focused on geometry of his work. I went through the photographs over and over again and I couldn't be more grateful for the addition of the booklet by Clément Chéroux To say that it's incredible that this book got printed again would be an understatement. From editing and sequencing to packaging, it's a masterpiece. Lain lac rated it it was amazing Dec 12, 2014 Daniel Stanciu rated it really liked it Dec 03, 2021 Becky Duncan rated it it was amazing Feb 09, 2021 Peterk rated it it was amazing Dec 16, 2016 Timothy rated it it was amazing May 23, 2021 Mark Johnson rated it it was amazing Mar 01, 2015 Xi Chen rated it it was amazing Feb 13, 2019 André Olivetto rated it really liked it Nov 17, 2012 One of my favourite 20th-century photographers by far. This latest edition, which will also be covered in Matisse cutouts like the original, highlights the photographer's revered early work, and it will come with a booklet of an essay on the history of The Decisive Moment by Clément Chéroux, the Centre Pompidou curator. Its English title has defined the notion of the famous formal peak in which all elements in the photograhic frame accumulate to form the perfect image. ...more Mar 22, 2021 AboutPhotographyBlog rated it it was amazing I think it is an amazing book even though it is expensive. If you are a professional or an amateur photographer I think you will find this book very inspirational because he talks about taking the photo at the right time, the camera and technicalities are extra but not the most important part in photography which is your eye and the timing, the perfect timing. Inspire, that is. Each page can fit one horizontal photograph or two vertical ones. ...more Feb 04, 2022 Livia rated it really liked it The book was amazing. Il libro definito da Robert Capa "una Bibbia per i fotografi"?Non meno di 5* ovviamente.Parliamo di uno dei libri più famosi nella storia della fotografia, per molti anni introvabile, che mi ha riportato indietro in un'epoca in cui le immagini di reportage erano una delle poche fonti d'informazione, se non l'unica, per gli eventi storici e per la memoria collettiva in generale.Questa accurata riedizione dell'originale americano del 1952 è accompagnata da un interessante saggio sulla storia del libro ad opera di Clément Chéroux, da poco curatore del reparto fotografico al MoMA di New York.A proposito del titolo, egli ci racconta che, dopo aver faticosamente scelto quello in francese (il secondo nella lista di 45 possibili alternative) « Images à la Sauvette » si doveva scegliere l'altro per l'edizione americana, in quanto non si trovava una traduzione appropriata per quella espressione idiomatica francese. His pictures are snapshots of life and they all seem naturally taken, that's for sure. It's really interesting.This is a man who has been all over the world during his time and seen and documented incredible scenes and cultures through photojournalism and it shows. (Libby Peterson Rangefinder)Henri Cartier-Bresson's iconic photography book, "The Decisive Moment," has been republished, 62 years after the highly influential collection of his early work was first released, or its affiliates Book "The Decisive Moment", Steidl, 2014 Henri Cartier-Bresson (author) Steidl (publisher) October, 2014 (date of publication) ISBN 978-3-86930-788-6 158 pages 125 euros The Decisive Moment—originally called Images à la Sauvette—is one of the most famous books in the history of photography, assembling Cartier-Bresson's best work from his early years. This new publication is a meticulous facsimile of the original book. Full of wisdom from a great photographer and wise human being. From January 11th to April 23rd 2017, the Fondation HCB presented an exhibition entirely dedicated to Cartier-Bresson's famous publication, Images à la sauvette. I also love the New York photographs in this collection, of the man with the reflection of the skyline in the window, it's a shockingly iconic style for 1959 and the background of the Times Square image is familiar to me because I bought a retro poster in Ellis Island which has that exact building in it. He has this natural talent for capturing moments before they pass and reviewing his images is amazing to see a snippet into the past. (Devon Ivie Interview)More than ten years after his passing, the renowned street and social documentary photographer Henri Cartier-Bresson—who so famously coined the term "the decisive moment," or the second when all of the compositional elements of a scene come into harmony—continues to charm, fascinate and inspire photographers worldwide. Paired with the artist's humanist viewpoint, Cartier-Bresson's photography has become part of the world's collective memory. You may want to do as I do - check this one out from the library from time to time, and get ready to buy the upcoming reprint. This guy just captured a look into the mid 20th-century that you rarely see in such detail. ...more Apr 04, 2016 Carlos Miguel rated it it was amazing The title of the book is perfect. A great loss, but there are many photographers and photography lovers out there who can see through the bullshit, and will continue to revere this great maker of profound and sublime images. Personal favourites were: Square of the Vert Galant and Pont-Neuf, Ile de la Cité, Paris, for the symmetry and the way the island of trees is completely centre, it's just fun to look at. Whether you've seen all of these images before, or you're discovering them for the first time, there is genius here. ...more Come si può valutare un libro che contiene alcune delle fotografie più belle del '900 e la cui copertina è, già da sola, un'opera d'arte disegnata espressamente per questo scopo da Henri Matisse? But the valuable information it provides and the forms makes you really feel like you are holding a piece of history. Check out the video reviewThis new print of the book has a hardback and extra hard case to house the book itself and a pamphle.The book was published in 1952 originally titled /Images à la Sauvette/("images on the run") in the French, published in English with a new title, /The Decisive Moment/. At 11.5" by 15", it's actually too large for my bookshelf. You guess the time of day, the age of the subjects, the situations. Luckily for you, we went ahead and picked the most enticing coffee table books that will be released this month, which can be viewed in the slideshow above. The photographs on the Orient seem more busy and chaotic, which I'm sure is because of the feel of the place itself.The text at the beginning of the book is written by Cartier-Bresson himself. I went through the photographs over and over again and I couldn't be more grateful for the addition of the booklet by Clément Chéroux who explains in detail how The Decisive Moment was created. In case they don't already have it. I ordered the book from Germany a few months ago, just after it was reprinted, and it arrived in California in just 3 days, without me specifying some expedite shipping. The pages are stitched in a way that allows proper flat opening. Like every brilliant unexpected moment, things can never be truly recreated, but only faithfully retold. Photographs and the study of photography are so interesting as you kind of unravel the world within the picture and the marvel at how perfect of a shot is captured in that moment. ...more Dec 22, 2011 Paula Bee rated it it was amazing No need a word. Here comes the account form one of the masters of it of all times. Also the Schoolchildren looking from the top of Notre Dame Cathedral at the Seine River because I think it's such a layered image. It provided insights into HCB's sentiments on most things I would want to know in the companion book provided with the main volume. It's so sad that there has been this attempt by postmodern theorists to lump his work into the Modernist canon to be de-constructed and debunked. (James Estrin The New York Times Online)A decisively beautiful object that belongs in the library of anyone who cares about photography...

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